



The Community Access Preservation Act (the CAP Act) H.R. 1746

Frequently Asked Questions

1. How does the CAP Act protect PEG funding?

The CAP Act restores and provides a permanent funding source for PEG operations by ensuring that public, educational, and governmental access channels receive the **GREATER** of: 1) the historical level of support received prior to the enactment of state franchising laws; 2) the amount required under current state franchising laws; or 3) up to 2% of the gross revenues of the cable operator.

The CAP Act also provides a yearly adjustment of these support levels for inflation, if any, pursuant to the Gross National Product Price Index.

2. What if my community doesn't have a PEG channel?

The CAP Act requires cable operators to provide at least the **GREATER** number of channels that were provided prior to state franchising legislation or up to 3 channels.

3. What sort of study does the CAP Act require?

Within 180 days of enactment of the CAP Act, the Federal Communications Commission is required to submit a report to Congress addressing the impact of state franchising laws since 2005 on public, educational, and governmental use of cable systems. The report may also include recommendations for changes to federal law to preserve and advance localism and PEG use of advanced communications systems.

4. Can cable operators charge consumers extra to view PEG access channels?

No. The CAP Act ensures that PEG channels are viewable by every subscriber without additional service or equipment charges.

5. What organizations are supporting the CAP Act?

Along with NATOA and hundreds of PEG operations across the country, the CAP Act is supported by the Alliance for Community Media, American Community Television, the National Association of Counties, the National League of Cities, and the United States Conference of Mayors.

6. What position have cable operators taken on the bill?

We can't speak for the cable industry. We recommend you speak to your local cable provider to find out what position they take.